**Poetry Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Category** | **5** | **4** | **3** | **2** |
| **Form** | Poet accurately matches the form or shape of poem poet is writing | Poet uses form/shape that is close to the type of poem poet is writing | The form/shape vaguely looks like the type of poem poet is writing | The form/shape of poem does not match the type poet is trying to write |
| **Poetic Elements** | Poet accurately uses correct number or type of poetic elements and PLENTY of figurative language and they contribute to the meaning of the poem. | Poet uses correct number or type of poetic elements and some figurative language but/or they don’t contribute to the meaning of the poem or not enough are used. | Poet does not use correct number or type of poetic elements or they do not contribute to the meaning of the poem | Poet uses only one poetic element or none at all. Meaning of poem is unclear. |
| **Idea/Content** | Topics are clear and there is an evident point to the poem. “I can visualize of feel the topic of the poem.” | Topics are clear and there is a point to the poem.  “I get a good idea or feel for your poem. I get the point” | There is little evidence of a clear topic or a clear point. “I think I can figure out what your point is.” | There is no evidence of a clear topic. There is not a clear point. “I can’t tell what your point is.” |
| **Grammar and Spelling** | Poet makes no errors in grammar, spelling, punctuation or capitalization that distract from the content | Poet makes a few errors in grammar, spelling, punctuation or capitalization | Poet makes many errors in grammar, spelling, punctuation or capitalization | Poet makes so many errors in grammar, spelling, punctuation or capitalization that it interferes with the meaning |
| **Neatness and Presentation** | The final draft is neat, clean, and attractive. It is free of erasures and crossed-out words or is typed. The poet took great pride in work. | The final draft may have one or two erasures but they are not distracting. It looks like the author took some pride it the work. | The final draft is readable. It looks like part of it might have been done in a hurry. | The final draft is not neat or attractive. It looks like the poet took no pride in the work and didn’t care what it looked like. |
| **Illustration** | Illustration is neat, colorful, and creative and reflects a concept of the poem or enhances the poem’s meaning. | Illustration may be missing one element and may add to the poem’s meaning | Illustration is present | Does not have an illustration |